

## „Natural dyes”

1.	The target group	5 – 13 years old
2.	The goal of the workshop	Encourage teachers and students to use natural dyes as materials to create a work of visual art.
3.	Tasks of the workshop:	<ol style="list-style-type: none"> <li>1. Acquaint the participants with the potential work materials.</li> <li>2. Encourage participants to look and think for possible new materials</li> </ol>
4.	Expected results	<ol style="list-style-type: none"> <li>1. Participants of the workshop have got the new approach of painting.</li> <li>2. Participants of the workshop have tried to find the natural dye to get the expected result.</li> <li>3. Participants of the workshop have tried the natural dyes to take a form of art.</li> </ol>
5.	The plan of the workshop:  40 min.	<p><u>2 min.</u> Talks. Presentation of the subject of the workshop (the new, unusual way of painting using the natural dyes)</p> <p><u>5 min.</u> Exploring the prepared materials (juice of beats, black currant and kiwi as the liquid paint, tea and coffee grounds for brown colour, leaves of plants and flowers can be embrocated and other)</p> <p><u>7 min.</u> Choice of the subject and actuality of the theme displaying in the visual work of art (the influence of local artists work, traditional art, impressions of season and other)</p> <p><u>20 min.</u> Practical work (making the picture according to theme and prepared materials)</p> <p><u>6 min.</u> Job analysis, summary conclusions (ideas for the next workshop, small exhibition and other)</p>
6.	Resources needed:	<ul style="list-style-type: none"> <li>• Natural dyes (various fruit and vegetable juices, tea and coffee grounds, leaves of plants, flowers, colouring spices, charcoal)</li> <li>• binders of dyes and stains (egg, ash)</li> <li>• Containers for preparation of paints</li> <li>• Brushes</li> <li>• Paper towels</li> <li>• Paper sheets</li> </ul>